

# Linda estrela, mui distante

(Caderno Coral, 2)

Antonio de Campos Gonçalvez (1950)

Melodia alemã do séc. XIV

**Larghetto ( $\text{♩} = 60$ )**

Violino

Sopr.

Contr.

(1) Lin - da/es - tre - la, mui dis-tan - te, cer - ta noi - te ful - gu - rou, e/aos Reis Ma - gos  
(2) Luz di - vi - na que/an - te - vis - te de Je-sus o ber - ço/a-lém, e/os três Ma - gos

do Le-van - te no - va sin - gu - lar a - nun - ci - ou. Do/O - ri - en - te, pois, gui - a - dos  
con - du - zis - te/à es - ta - la - gem po - bre de Be - lém. Gui - a/a to - dos que, dis-tan - tes,

12 com o bri - lho que lhes vem, vi - a - ja - ram a - pre - sa - dos a Be-lém. Res - plen -  
do ca - mi - nho que te/a-praz, do - bram joe - llhos su - pli-can - tes, pe - la paz. Res - plen -

The musical score is composed of three staves: Violin (top), Soprano (middle), and Bass (bottom). The tempo is indicated as Larghetto ( $\text{♩} = 60$ ). The key signature is one flat. The time signature is common time. The vocal parts sing in Portuguese, with lyrics in parentheses for the first two measures. The score includes measure numbers 1, 6, and 12.

A musical score for three voices (Soprano, Alto, Bass) and piano. The vocal parts are in common time, 2/4 time, and common time. The piano part is in common time. The vocal parts sing in homophony. The lyrics are in Portuguese. Measure 18 starts with a piano dynamic. The vocal parts enter with eighth-note patterns. The piano part has sustained notes and eighth-note chords. The lyrics are: den - te, en - can - ta - do - ra/Es - tre - la de Be - lém. den - te, en - can - ta - do - ra/Es - tre - la de Be - lém.

Wesley Jorge Freire (2019)